

Curriculum Vitae

Name, academic title, scientific degree

Emmanuel Stefanov Moutafov, Doctor of Science, Professor
born 09/01/1968, Sofia



Place of work – scientific organization, scientific unit

Bulgarian Academy of Sciences, 1, "15-ti noemvri" Str., 1040 Sofia, Bulgaria
Institute of Art Studies at BAS, 21, Krakra Str.1504 Sofia

Education

from (month/year) – to (month/year)	Obtained titles or diplomas
<i>The National School of Ancient Languages and Cultures "St. Constantine-Cyril the Philosopher", Sofia, until 1987</i>	<i>Secondary education with a gold badge for excellent grades and a diploma thesis "Pagan elements in the cult and iconography of the Holy prophet Elijah"</i>
<i>National and Capodistrian University of Athens 09/1990 – 09/1996</i>	<i>MA in Archaeology and Art History</i>
<i>Institute for Balkan Studies with Centre of Thracology, BAS 03/2001</i>	<i>PhD in Pre-modern and Contemporary Global History. "Europeanization on Paper. Writings on Painting in Greek from the First Half of the Eighteenth Century."</i>
<i>January 2010</i>	<i>Associate Professor of Medieval and National Revival Art</i>
<i>November 2019</i>	<i>Professor of Medieval and National Revival Art</i>
<i>May 2022</i>	<i>Doctor of Science in History and Theory of Art</i>

More information at:

https://bg.wikipedia.org/wiki/%D0%95%D0%BC%D0%B0%D0%BD%D1%83%D0%B5%D0%BB_%D0%9C%D1%83%D1%82%D0%B0%D1%84%D0%BE%D0%B2
<https://bgnes.bg/news/prof.mutafov-ne-buditeli-a-prosvetiteli-sa-ni-nuzhni-sega/>

Positions occupied over the last five years

Since 20/01/2025 – Vice-President of BAS
From Oct. 2014 to Nov. 2022 - Director of the Institute of Art Studies at BAS;
Since 2018 - member of the Governing Council of Heritage BG Association under the BG05M2OP001-1.001-0001 "CREATION AND DEVELOPMENT OF "HERITAGE BG" CENTRE OF EXCELLENCE" project with lead partner SU "St. Kliment Ohridski";
Since 2018 - member of the Arts Council of the National Gallery, Sofia;
Since 2018 - member of the Working Group for evaluation of project fiches for updating the Investment Programme of the Sofia Municipality under Priority Axis 1 "Sustainable and Integrated Urban Development" of the "Regions in Growth" Operational Programme 2014-2020, appointed by Mrs. Yordanka Fandakova;
From October 2014 to November 2022 - Director of IAS-BAS;
From May 2021 to May 2024 - Vice-Chairman of the Eight General Assembly of BAS;
Since 2021 - Editor-in-Chief of the "Heritage.BG" bulletin;

<p>Main area and sub-areas of scientific research</p> <p><i>history of art, archaeology, Byzantine studies, Balkan studies, epigraphy, palaeography, lexicography, Pre-modern and Contemporary Global History</i></p>
<p>Additional areas and sub-areas of scientific research</p> <p><i>Greek language, Palaeologan art, Greek inscriptions on icons, murals, church vessels, Greek manuscripts</i></p>
<p>Specialisations abroad and international cooperation</p> <p><i>2000-2008 Head of the Bulgarian-Greek project "Greek Icon-Painters in Bulgaria after 1453", sponsored by the A. Onasis Foundation, Athens;</i> <i>2003 (March - May) Visiting Research Fellow at the Program in Hellenic Studies at Princeton University, NJ, USA - "Multilingual Iconographic Dictionary" project;</i> <i>2011 (October - December) A. Mellon Foundation fellow at the Institute for Advanced Studies in Berlin (Wissenschaftskolleg zu Berlin), Germany - "The Reverse-Sides of the Orthodox icons" project;</i> <i>2012 (January - March) A. Mellon Foundation fellow at the W. F. Albright Institute of Archaeological Research in Jerusalem, Israel - "Typology and Semantics of Cryptograms in the Orthodox East" project;</i> <i>2012 (June - July) Getty Foundation Fellow at the American Research Institute in Turkey, Istanbul branch, within the "Visions of Byzantium" research program with the individual project "How to "Read" the Chora Monastery";</i> <i>2017-2019 Head of the Bulgarian team in the BYZART - Byzantine Art and Archaeology Thematic Channel project funded by the Connecting Europe Facility - Telecommunications Sector of the European Commission, with lead partner the University of Bologna, Italy, etc.</i></p>
<p>Scientific awards and membership in scientific organisations</p> <p><i>Association of Byzantinists and Medievalists in Bulgaria - founder and member since 2004;</i> <i>Bulgarian Society for Eighteen Century Studies - founder and member since 2000;</i> <i>Member of the Commission for Byzantine Epigraphy Committee of the International Association of Byzantine Studies since 2022;</i> <i>Recipient of the "Golden Century – Star" Award of the Ministry of Culture in 2022.</i></p>

H index (according to Scopus or Web of Science):

<https://scholar.google.com/citations?user=kCt6ONMAAAAJ>

H-index 15 according to Google scholar

Internet address with a list of scientific publications (ResearcherID, Research gate, etc.):

<https://bas.academia.edu/EmmanuelMoutafof>

Total number of scientific publications: 153

Out of them with Impact factor or Impact ranking: 12

Number of citations of scientific publications: 191

Number of scientific publications of the last five years: 37

Out of them with Impact factor or Impact ranking: 10

Number of citations of scientific publications of the last five years: 121

Selected scientific publications on the subject of the project

Monographs:

The Chora Monastery of Constantinople, Cambridge University Press, ISBN: 9781108946476, 2024, 96 p.

Ерминията на Йоанис Константиноу от 1831 г. [The Painter's Manual of Ioannes Konstantinou from 1831], София: изд. АИ Проф. Марин Дринов, 2024, 256 стр.

Митрополитският храм "Св. Стефан" в Несебър и неговият художествен кръг: културен контекст, интертекстуалност и интервизуалност [The Metropolitan Cathedral of St Stephen in Nessebär and Its Artistic Circle: Cultural Context, Intertextuality and Intervisuality], София: изд. АИ Проф. Марин Дринов, 2022, 408 стр.;

Богородица вместилище на невместимото: човешки измерения на Палеологовото изкуство в Константинопол [Theotokos Container of the Uncontainable: Human Dimensions of the Palaeologan Art in Constantinople], София, ИИИЗк-БАН, 2020, ISBN 978-954-8594-81-3, 210 стр.

Християнска криптография. Функционална типология на криптограмите в православното християнско изкуство [Christian Cryptography. Functional Typology of the Cryptograms in the Christian Orthodox Art]. *De Artibus Monographiae*, Volumen I, С., ИИИЗк-БАН, 2019, ISBN 978-954-8594-80-6, 214 стр.

Европеизация на хартия. Съчинения за живописата на гръцки език от първата половина на XVIII век [Europeanisation on Paper. Treatises on Painting in Greek during the First Half of the Eighteenth Century]. София: ЕТ-АВА, 2001, 279 стр., etc.

Паганистични елементи в култа и иконографията на св. прор. Илия, София: изд. К.-К. Философ, 1987, 77 стр. и др.